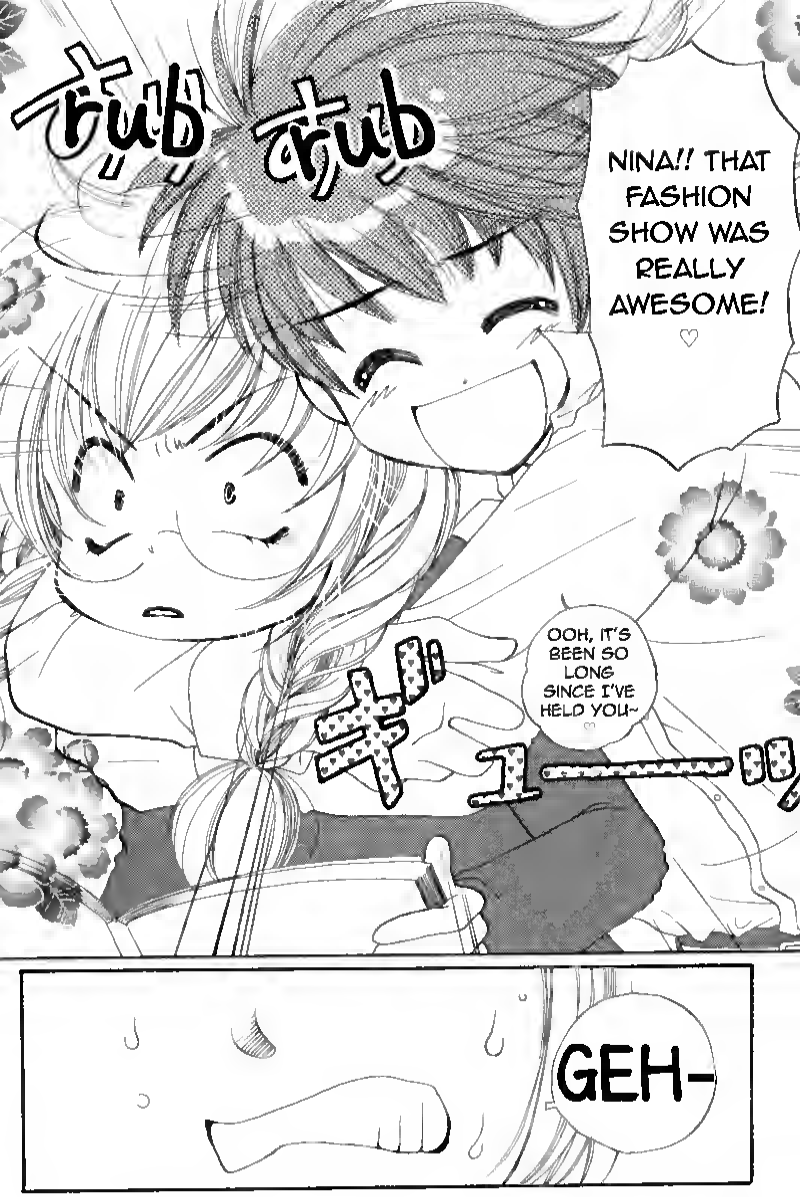

TUB TUB
NINA!! THAT FASHION SHOW WAS REALLY AWESOME!
OOH, IT'S BEEN SO LONG SINCE I'VE HELD YOU~
GEH-

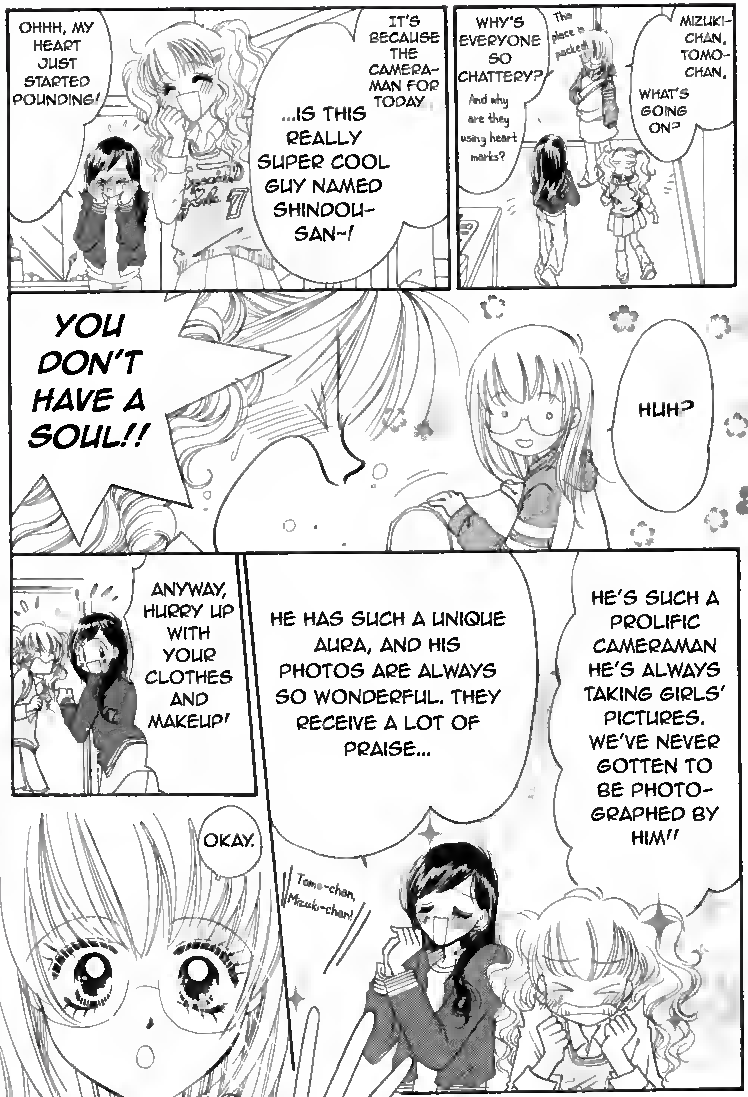
GYAAA!!
PER-VERT!! WHAT ARE YOU DOING?!
And all of a sudden, too!!
SMACK
THUD
YOW OW OW OW OW!!☆
I WAS GIVING YOU A COMP-LIMENT!
HIRO-TAAAN!
HIRO-TAN! ♪
moving on
MOR-NING.
WHY IS THIS GUY HANGING AROUND YOU ALL THE TIME?
IS HE YOUR BOY-FRIEND?

WHAT.
It's with the serious face?
ACTUALLY, WE'RE MORE THAN FRIENDS, BUT LESS THAN LOVERS!
HA HA
QUIT SCREWING AROUND!!
HMPH
SAHI-KUN!
EEE, ASAHI-KUN, ARE YOU OKAAAAY?

YEP, DEFINITELY A COUPLE.
CUT IT OUT!
GUY SURE IS POPULAR THOUGH
NEVER NOTICED BEFORE
Eeeek!
Kyaaa
.....
NOW THAT SHE MENTIONS IT...
ASAHI'S ALWAYS BEEN REALLY POPULAR.
EVER SINCE WE GOT INTO MIDDLE SCHOOL THERE HAVE BEEN GIRLS FAWNING ALL OVER ASAHI.

HE'S NOT AS BAD AS I THOUGHT HE WAS AT FIRST...
IT'S BECAUSE OF HIM THAT I EVEN BECAME A MODEL.
AND HE HAS HELPED ME OUT OF SOME TIGHT SPOTS...
Later~
YEAH...
I DON'T HATE ASAHI...
...BUT...

...DOES THAT MEAN THAT I LIKE HIM?
WHAT DOES LOVE EVEN FEEL LIKE?
GOOD MORNING!!
Omigod!!
Did you see?
!?
Oooooh!


OHHH, MY HEART JUST STARTED POUNDING!
IT'S BECAUSE THE CAMERA-MAN FOR TODAY
...IS THIS REALLY SUPER COOL GUY NAMED SHINDOU-SAN~!
WHY'S EVERYONE SO CHATTERY?
The place is packed!
And why are they using heart marks?
MIZUKI-CHAN, TOMO-CHAN, WHAT'S GOING ON?
YOU DON'T HAVE A SOUL!!
HUH?
ANYWAY, HURRY UP WITH YOUR CLOTHES AND MAKEUP!
HE HAS SUCH A UNIQUE AURA, AND HIS PHOTOS ARE ALWAYS SO WONDERFUL. THEY RECEIVE A LOT OF PRAISE...
HE'S SUCH A PROLIFIC CAMERAMAN HE'S ALWAYS TAKING GIRLS' PICTURES. WE'VE NEVER GOTTEN TO BE PHOTO-GRAPHED BY HIM!!
OKAY.
Tomo-chan, Mizuki-chan!

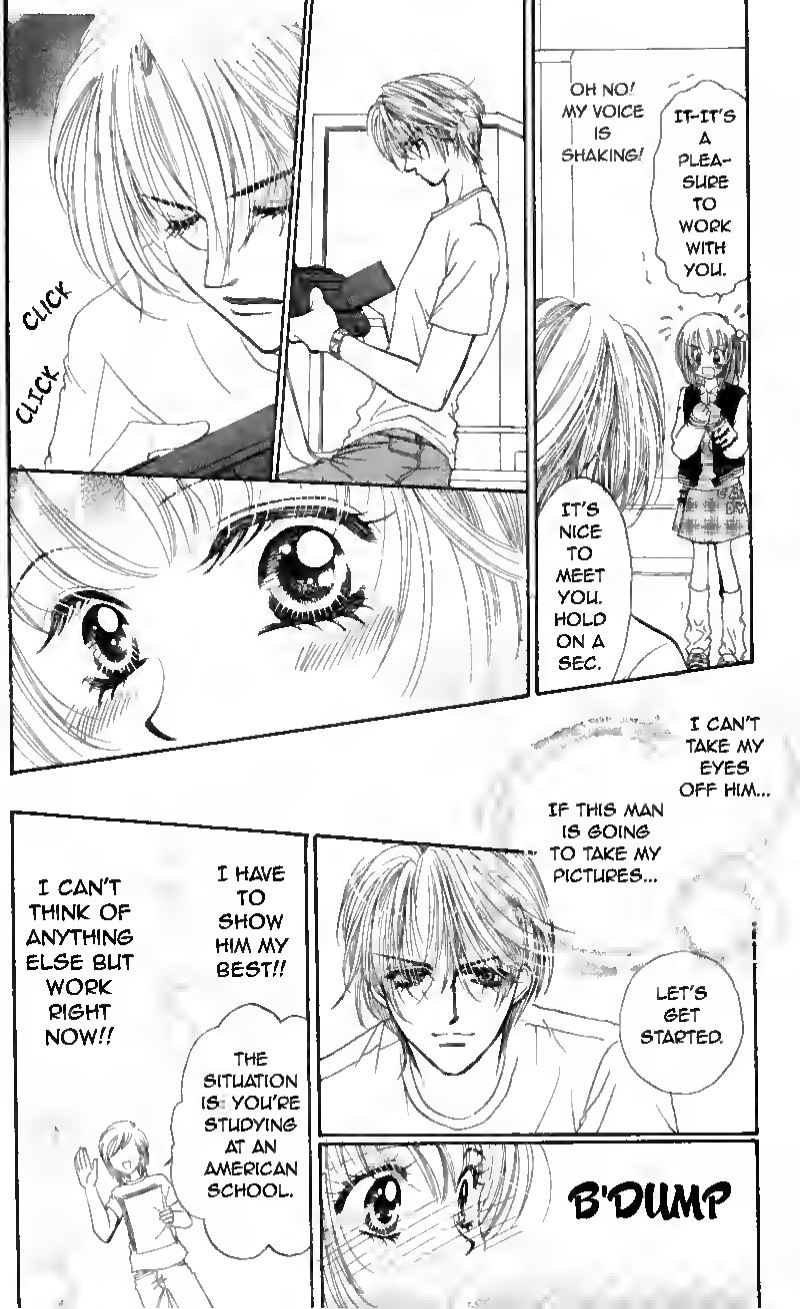
THEY SAID HE'S COOL, BUT HE SOUNDS LIKE SOME KIND OF CAMERA HOBBYIST.
puff puff
I FIGURED THEY'D BE ABOUT THE SAME NO MATTER WHO TOOK THEM...
ARE HIS PHOTOS THAT GOOD?
ALL DONE, NINA-CHAN!
HEAD ON OUT.
THANK YOU VERY MUCH!
ka-clack
WHOA!
THEIR FACES ARE AMAZING!!

CLICK
I'VE NEVER SEEN THEM LIKE THIS BEFORE!
TO BRING OUT THOSE FACIAL EXPRESSIONS...
WHAT KIND OF PERSON IS TAKING THESE PICTURES?

K//
キン!

WH...
WHAT IS THIS?!
MY CHEST IS TIGHT ALL OF A SUD-DEN...
I-I CAN'T CATCH MY BREATH...
I FEEL LIKE I'M ABOUT TO CRY.
WHAT IS HAPPENING TO ME?!
b-dump
ドキドキ
RIGHT NOW...

ALL I DID WAS LOOK INTO THAT MAN'S EYES...
B-dump
B-dump
B-dump
DON'T JUST STAND THERE!
YOU'RE UP, NINA!
OH...
Gasp!
-INA!
NINA! NINA, ARE YOU LISTENING?!
I FORGOT WHERE I EVEN WAS FOR A MOMENT!
OH, MAN...


CLICK
CLICK
OH NO! MY VOICE IS SHAKING!
IT-IT'S A PLEA-SURE TO WORK WITH YOU.
IT'S NICE TO MEET YOU. HOLD ON A SEC.
I CAN'T TAKE MY EYES OFF HIM...
IF THIS MAN IS GOING TO TAKE MY PICTURES...
LET'S GET STARTED.
B'DUMP
I CAN'T THINK OF ANYTHING ELSE BUT WORK RIGHT NOW!!
I HAVE TO SHOW HIM MY BEST!!
THE SITUATION IS: YOU'RE STUDYING AT AN AMERICAN SCHOOL.

THE POSES ARE COMING ALL ON THEIR OWN!
I'VE NEVER FELT THIS RE-LAXED!
I HOPE MY FACE LOOKS AS NICE AS TOMO-CHAN AND MIZUKI-CHAN'S DID.
.....

I DON'T WANT TO TAKE PICTURES OF THAT
HUH?
IF YOU'RE JUST GONNA MAKE FACES LIKE THAT,
QUIT TRYING TO BE A MODEL.
WHAT ARE YOU DO-ING?

WH-WHAT IS UP WITH THIS GUY?!
TURN THE LIGHTS OUT, WOULD YOU?
WH-WHAT SHOULD I...
WHAT KIND OF FACE SHOULD I...
STU-PID.
OR AREN'T YOU A MODEL?
THAT'S SOMETHING YOU NEED TO DECIDE ON YOUR OWN.
WH...

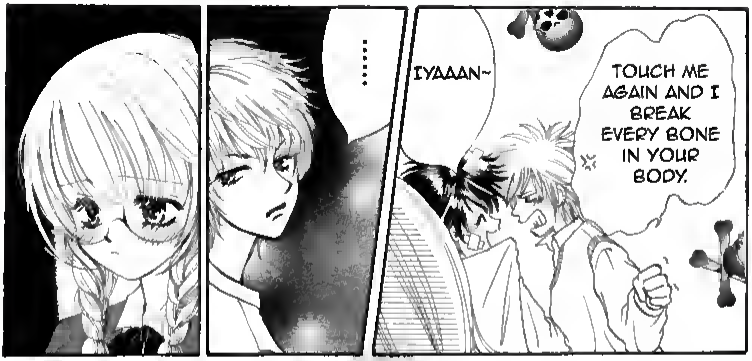
HEY, CAN YOU DO THESE MIDDLE SCHOOL MATH PRO-BLEMS?
I DON'T CARE IF HE'S A FAMOUS CAMERAMAN OR WHATEVER HE SAYS HE IS!!
I CAN'T BELIEVE THIS GUY! HOW DARE HE?!
GAAAH!
WHAT THE HECK?!
GRRRRRRRRRR
I CAN'T BELIEVE HIM! HE THINKS I'M AN IDIOT!! HE'S JUST MAKING FUN OF ME!!
HE THINKS I'M JUST A LITTLE KID!
HMPH!
DON'T MAKE FUN OF ME! THIS IS SIMPLE!
SHUG

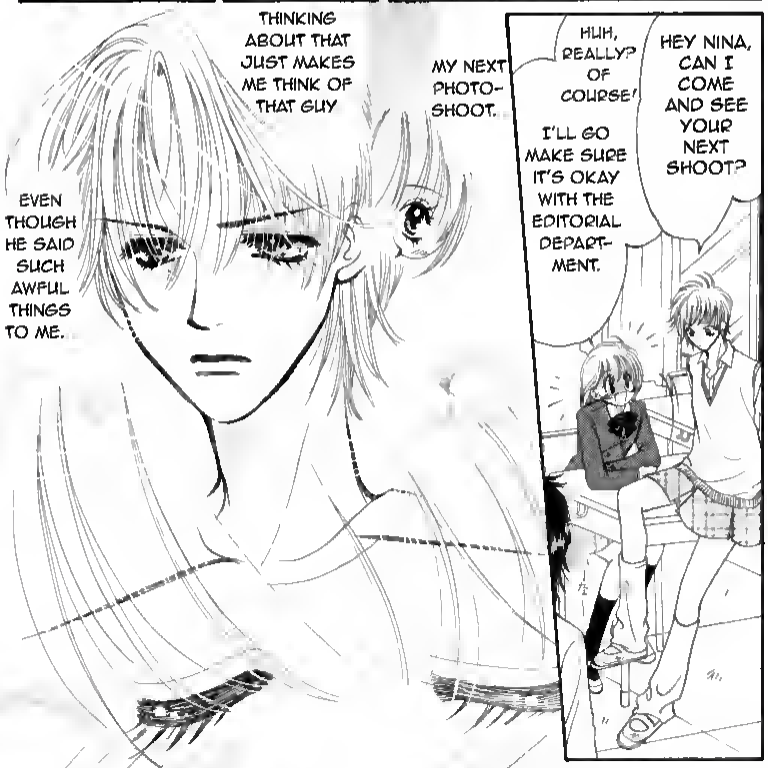
EVERYONE LIED TO ME!
THERE'S NOTHING GREAT OR WONDERFUL ABOUT THIS GUY AT ALL!!
Hit-and-run impression
CUT THE CRAP.
IT'S OKAY TO GIVE UP IF YOU DON'T KNOW IT.
slouch
HE DIDN'T EVEN TAKE A SINGLE PICTURE.
I CAN DO THESE PROBLEMS, NO PROBLEM.
huh?
WAIT, THIS IS... THIS...
MY BODY WAS ACTING SO WEIRD BEFORE!!
Maybe it was arrhythmia?
Feh
WHAT THE HECK WAS MY HEART GETTING ALL FLUTTERY ABOUT BEFORE, ANYWAY...

...THIS IS KIND OF HARD, ACTUALLY...
WHY AM I EVEN DOING AN ASSIGNMENT LIKE THIS HERE?
YOU FIND "X" BY...
FLAIL
OH, I GET IT!
LIKE THIS...!!

WEET ON
ANGRY
HAPPY
I SAW.
YEAH, I FINISHED IT!
HEY, LOOK AT IT!
... HUH?
YOU YOU PASS. CAN GO HOME NOW.

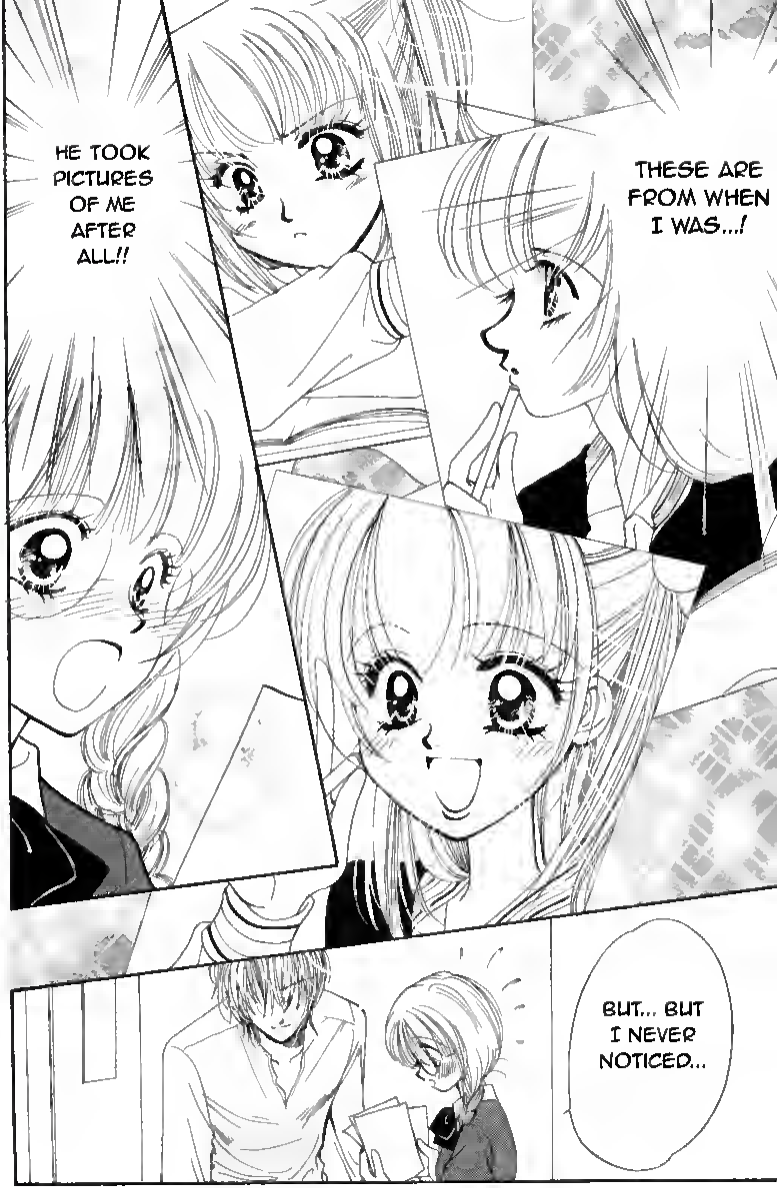
HEY, SNAP OUT OF IT!
...uh
I DIDN'T...
...GET MY PICTURE TAKEN...
YOU'RE JUST SITTIN' THERE STARING INTO SPACE!
LET ME COPY YOUR HOME-WORK
OH.
nod
rustle
rustle
WHATTAYA THINK'S THE MATTER, HIRO-TAN?


.....
IYAAAN~
TOUCH ME AGAIN AND I BREAK EVERY BONE IN YOUR BODY.


EVEN THOUGH HE SAID SUCH AWFUL THINGS TO ME.
THINKING ABOUT THAT JUST MAKES ME THINK OF THAT GUY
MY NEXT PHOTO-SHOOT.
HEY NINA, CAN I COME AND SEE YOUR NEXT SHOOT?
HUH, REALLY? OF COURSE!
I'LL GO MAKE SURE IT'S OKAY WITH THE EDITORIAL DEPART-MENT.

I WANTED TO SEE HOW I WOULD LOOK IN THE PICTURES HE TAKES...
I WANTED HIM TO KEEP LOOKING AT ME...
HOW DO I APPEAR REFLECTED IN YOUR EYES...?
WAIT, WAIT!
OH
B-dump
6
Lollipop Editorial Department
click
click
click
shut
Noooo!
DON'T CLOSE IT!!
TA
TA
TA
TA
A

GOOD THING I CAUGHT YOU!
Whew
WHY..
OH NO... NOW I'M ALONE IN THE ELEVATOR WITH HIM.
HUH?
LOOK, LOOK!
RUSTLE
AT WHAT ...?


HE TOOK PICTURES OF ME AFTER ALL!!
THESE ARE FROM WHEN I WAS...!
BUT... BUT I NEVER NOTICED...

YOU WERE SO ABSORBED YOU NEVER NOTICED THE SOUND OF THE SHUTTER.
IS THIS... ME? THESE EXPRES-SIONS...
...IN THE PHOTOS THAT THIS MAN TOOK!!
THESE CAME OUT GREAT!
NOT TO TOOT MY OWN HORN OR ANYTHING.

WHY IS HE LAUGHING SO CHILDISHLY?
HE'S AN ADULT, ISN'T HE...?
THOSE PROBLEMS WERE REALLY FOR HIGH SCHOOLERS.
YOU'RE A SMART KID!
ruffle ruffle
OH NO, NOT AGAIN...
b-dump
b-dump
b-dump
WOAH, THESE ARE INCREDIBLE!
Lolly Pop!
NICE EXPRESSIONS, NINA-CHAN! YOU LOOK SO CONFUSED IN THIS ONE~
Nina-chan, could you sign here?
wibble
wibble
THIS GUY'S A GENIUS AT GETTING LITTLE DETAILS.
HE DOESN'T LET A SINGLE CHANCE FOR A GREAT SHOT SLIP BY!
THESE PHOTOS ARE JUST SO EXPRESSIVE! NINA-CHAN!!

NINA!
NINA!!
REALLY?
YOU'RE A GREAT MODEL. I KNEW IT THE MINUTE I LAID EYES ON YOU.
THOUGH I WASN'T SURE HOW TO PULL IT OUT OF YOU AT FIRST.
B-DUMP
WHY DON'T WE WORK TOGETHER ANOTHER TIME?
NINA!
I wasn't supposed to show!
HERE, I MADE SOME EXTRA PRINTS FOR YOU.

Cinderella Collection

Volume 2, chapter 10

Written by Yasue Imai
Scanslated by Transfinite
http://transfinite.quelorant.com

YOU GET A BORING CREDITS PAGE THIS TIME. SORRY.